

LANGUES VIVANTES – ANGLAIS

ÉVALUATION

Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 1 du programme : **Identités et échanges**.

Il s'organise en deux parties :

1. Compréhension de l'écrit
2. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

Alem is a young African boy who lives in England as a refugee because his country is at war. He is about to be sent back to his country by the judge.

'All right, we are here today because we all want justice for our friend Alem. We have all agreed that we're willing to help out in any way we can to get him and his father to stay in this country for as long as he needs to.'

There were shouts of approval from the crowd. Robert continued.

5 'It is easy to understand that some people may think we're starting trouble, but any campaign that we start must be a peaceful one. We must be in control and have discipline, because we know that the trouble has already been started. All we want is fair treatment for our fellow human beings. Now this is the plan of action. We shall march to the town hall on Saturday 11th March to deliver a petition to our MP or one of
10 her people. The week before that, on the fourth, we'll have a benefit gig at the school featuring none other than Pithead, our own local protest band. We need to let all the churches, mosques and temples know what's happening and we need to tell the local press.' He paused and looked around the room. 'We're ready and we're willing! But anything we do, we must do it with the consent of both Alem and Mr Kelo, all right. So
15 before we go any further we need to know from you —' he looked towards Alem and his father — 'if we have your permission to campaign on your behalf.'

The whole room fell silent. Everyone looked at Alem; Alem looked at his father, then everyone looked at Alem's father. Mr Kelo gazed around at all the eager young

20 faces, obviously raring to go, and he considered for a moment how they had given up their time to be there. He looked towards Robert and nodded his head.

Everyone in the room shouted, 'Yes!' Many jumped for joy as if their team had scored a winning goal; Robert took control of the situation; it was as if he had been watching proceedings in the House of Commons.

25 'Order, order!' he shouted at the top of his voice. 'Now, any volunteers? We need as many volunteers as possible.'

Mr Kelo watched in amazement as kids volunteered to do various duties. Alem could tell that his father was fighting back the tears that had begun to form in his eyes. Ruth went forward and volunteered to take the job of press and public-relations person and when she returned she hugged Alem, who was holding back his own tears.

30 Slowly, the crowd dispersed. It was as if they had all gone on a mission, a young army of resistance working for a cause they all believed in. Before they left, Mr Kelo spoke to as many of them as he could, including Asher and Buck, and he thanked them all for what they were doing. Then Mr Kelo, Alem and Ruth made their way back to Meanly Road.

Benjamin Zephaniah, *Refugee Boy*, 2001

1. Compréhension de l'écrit (10 points)

Give an account of the text **in English** and in your own words.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en **120 mots au moins**, l'un des deux sujets suivants, **au choix** :

Sujet A

In the UK, 'Refugee Week' is a nationwide programme of arts, cultural and educational events that celebrate the contribution of refugees to the UK.

In your opinion, how can such events encourage a better understanding between people?

Sujet B

On Saturday 4th March, Alem makes a speech to thank all the people who volunteered to help him and his father. Write his speech.