

Modèle CCYC : ©DNE

**Nom de famille** (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

**Prénom(s)** :

**N° candidat** :  **N° d'inscription** :

(Les numéros figurent sur la convocation.)

**Né(e) le** :  /  /

 Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE

1.1

## Évaluation

**CLASSE** : Première

**VOIE** : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

**ENSEIGNEMENT** :

**DURÉE DE L'ÉPREUVE** : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme :

**CALCULATRICE AUTORISÉE** : ☐ Oui ☒ Non

**DICTIONNAIRE AUTORISÉ** : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages** : 3

**Langues vivantes – Anglais**  
**Évaluation**  
**Compréhension de l'écrit et expression écrite**

L'ensemble du sujet porte sur l'axe 3 du programme : **Art et pouvoir.**

Il s'organise en 2 parties :

1. **Compréhension de l'écrit**
2. **Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

**TEXTE 1**

**Legendary guitarist Jimi Hendrix Breaks Down Iconic 'Star-Spangled Banner' 1969 Woodstock Performance**

Just one month after closing out Woodstock with a searing rendition of "The Star-Spangled Banner," Jimi Hendrix went onto *The Dick Cavett Show* to explain why he decided to reimagine the song. It's seen today as one of the greatest moments of his career, but at the time some Americans were offended that his take on the song — which used squelching feedback to simulate the sound of exploding bombs — was a means to protest the Vietnam War.

"I don't know, man," an exhausted Hendrix told Cavett, shortly after admitting he had only slept eight minutes the night before. "I'm an American, so I played it. They made me sing it in school, so it was a flashback."

Cavett informed the audience that Hendrix was once a member of the 101st Airborne Division, which should be considered when sending hate mail to the guitarist. "When you mention the national anthem and talk about playing it in any unorthodox way, you immediately get a guaranteed percentage of hate mail," the talk show host said.

"It's not unorthodox!" Hendrix told Cavett, cutting him off. "I thought it was beautiful".

Angie Martoccio, *www.rollingstone.com*, July 4, 2019

(*Rolling Stone* est un magazine américain consacré à la musique et à la pop culture)

**TEXT 2**

**A new film about Neil Armstrong tells the story of how he became the first man to walk on the Moon. But, some argue, it isn't the full story.**

Ryan Gosling stars in *First Man*, which is directed by Damien Chazelle. The movie explores Armstrong's personal journey and struggles, but it does not show the astronauts planting the US flag, which sparked anger on the side of conservatives and a social-media controversy.

The flag is visible in the background in later shots, so it's more a case of downplaying its importance than actively changing history. However, former Republican presidential candidates in the US criticised the editing. Marco Rubio said it was "total lunacy", while Ted Cruz added that it was "wrong, and consistent with disrespecting the flag [...]".

10 Director Damien Chazelle said the omission was not intended as a political statement. “My goal with this movie was to share with audiences the unseen, unknown aspects of America’s mission to the moon. This film is about one of the most extraordinary accomplishments not only in American history, but in human history,” he said. Similarly, Armstrong’s two sons have also defended *First Man* by saying they didn’t see it as “anti-American in the slightest”.

Steven McIntosh, [www.bbc.co.uk](http://www.bbc.co.uk), Entertainment & Arts section, 1 October 2018

### 1. Compréhension de l’écrit (10 points)

Give an account of the two texts, **in English and in your own words**, focusing especially on the treatment of national symbols mentioned in texts 1 and 2 and on the public’s reactions to the choices made by the artists.

### 2. Expression écrite (10 points)

Vous traiterez **en anglais** l’un des deux sujets suivants, au choix, **en 120 mots au moins**.

#### Sujet A

In a discussion forum on the internet you read the following exchange:

##### **AMERICAN Flag etiquette**

*Submitted by Jennifer on November 28, 2019 - 5:12 pm*

Is it disrespectful to wear The Flag over one’s shoulders/wrapped around their body like a cape or cloak?

*Submitted by John on December 2, 2019 - 9:21 am*

"The flag should never be used as wearing apparel [and] no part of the flag should ever be used as a costume or athletic uniform." From the United States Code, Chapter 1, Title 4 "The Flag", § 8 "Respect for the Flag"

I think that clearly answers your question.

You’d like to know more about the question of “flag etiquette” in American people’s everyday life. You decide to call your best American friend (choose his or her name) to discuss the topic with him/her. Imagine and write the conversation.

#### Sujet B

Do you think a movie or a song is more interesting when the director or the artist tries to denounce a situation? Give arguments and examples.