

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 1 du programme : **Identités et échanges**.

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

How South Africa's sneaker craze is uniting a country

For South Africa's city dwellers, sneakers are more than just shoes. As a marker of personality as well as social status, they are cared for and worn with pride, and youths compete to hunt down the rarest models from a market flooded with old and new sneakers – including many fakes.

- 5 "Sneakers kind of tell your story," graffiti artist Rasik "Mr.ekse" Green told AFP as he was spray-painting a commissioned mural on the rooftop of a building in downtown Johannesburg. Green's elaborate graffiti designs – which he also uses to redecorate and personalise sneakers – are highly sought after.

- 10 The shoes are often an expression of geographic roots in a country with 12 official languages and dozens of ethnicities. "For instance we know Cape Townians love their bubbles," said Green, referring to a chunky, thick-soled Nike design. And residents of the Johannesburg township of Soweto "love their (Converse) All Stars", he said. "It's kind of a code."

- 15 The athletic footwear craze is linked to African American hip-hop culture, which infuses South Africa's rich musical heritage as well as its fashion. Collecting and trading shoes has become a hobby in Africa's most industrialised nation, with aficionados known as "sneaker heads".

In 2019, 800 pairs of Reeboks, created in a limited edition in collaboration with South African rap sensation AKA, sold out 10 minutes after their online release.

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1.1

20 A South African brand, Bathu – slang for “shoe” – conquered the local market with a unique mesh design. While its low-end sneakers cost R1300 rand, Bathu came out with a limited edition, the Opel GSI, with only 80 pairs which it sold for 397,000 rand each in June 2019. “That wouldn't have happened 30 years ago,” Green said.

25 But another designer, Andile “ScotchIsDope” Cele, warned that sneaker fanaticism is “becoming about class.”

Paying extravagant amounts for the shoes is “almost like an investment to say, you're helping yourself, so that you can live with these (wealthy) people... almost like ‘fake it till you make it’ type of thing.”

30 Sneakers have not always been viewed positively in South Africa. Gangsters terrorising townships during the 1980s often wore Chuck Taylor All Stars, a high-topped stitched canvas shoe manufactured by the US firm Converse. The sneakers, originally designed as basketball shoes, acquired a “thug” reputation that stuck.

35 “My parents didn't want me to get a pair because it was mixed up with a certain culture that was for criminals,” recalled Hector Mgiba, 28, who has an extensive collection of Converse All-Stars.

He said Converse shoes were also associated with “pantsula”, a dance born among young black township dwellers¹ as a form of protest against apartheid, and snubbed by older generations. [...]

40 A popular music genre known as Kwaito that emerged in Soweto during the 1990s cast Converse into a new light. Dancers in colourful All Stars turned the shoe into a symbol of township youth in post-apartheid South Africa.

Today the rubber-soled shoe is worn with both formal fitted suits and casual dress by young South Africans of all backgrounds and skin tones.

45 As demand for sneakers has grown, local entrepreneurs have become fierce rivals to international brands.

50 Unable to afford the latest sneakers as a young boy, local designer Lekau Sehoana made his first pair of sneakers from worn-out shoes, old jeans and polyurethane. His “Drip” footwear brand, launched in 2019, gained popularity with its brightly coloured bubble soles and stretchy material. Sehoana now uses part of the company's earnings to make shoes for children in townships.

¹ Residents of poor neighbourhoods



"I guess it's one way of uniting us and bringing us together, as a people, as a country, as different races," Green said. "Besides all our differences, at least we share one common thing... shoes."

Michelle Gumede, *AFP*, March 10, 2021

1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, focusing on:

- what sneakers represent to many South Africans;
- the evolution of the image of sneakers;
- the role sneakers play according to street artists;
- what we learn about South Africa in this article: languages, economy, currency (the country's money), and history.

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, **l'un des deux sujets suivants, au choix**.

Sujet A

You are a sneakerhead. You plan to post a video of yourself to tell viewers about your passion for sneakers. Write the script.

Sujet B

Should clothes be a socialisation tool or something that protects you from the outside world?