

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 2 du programme : **Espace privé, espace public.**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte 1

Why Are We Still Talking About Chris McCandless?

In August 1992, moose hunters discovered the body of a young man in an abandoned bus deep in the wilderness near Alaska's Denali National Park.


5 The body was eventually identified as that of Chris McCandless, a 24-year-old honors graduate from a wealthy Virginia family. Two years previously, McCandless had cut ties with his family, donated his \$24,000 in savings to charity and traveled westward.

His journey eventually brought him to Alaska, where he hiked alone into the wilderness and spent more than 100 days there, living off the land through hunting and foraging.

10 When his body was found weeks after his death, McCandless weighed 67 pounds, and Alaska state coroners listed starvation as his official cause of death.

Writer Jon Krakauer shared McCandless's tragic story in the January 1993 issue of Outside magazine and later in his bestselling book, "Into the Wild", which inspired an award-winning film of the same name.

15 To some people, McCandless' story is simply a cautionary tale, a reminder of nature's harsh reality and mankind's inability to tame it.

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20 But those most impassioned by his journey tend to fall into one of two camps: those who view him as a heroic figure who dared to live a life free from the restraints of civilization and consumer culture, and those who criticize him for venturing unprepared into the Alaskan wilderness and inspiring countless others to do the same.

Twenty-three years after his death, McCandless still has people talking – debating his cause of death, condemning his choices and discussing how perhaps they, too, can leave everything behind and walk into the wild. [...]

Laura Moss, *www.treehugger.com*, June 17, 2019

Texte 2

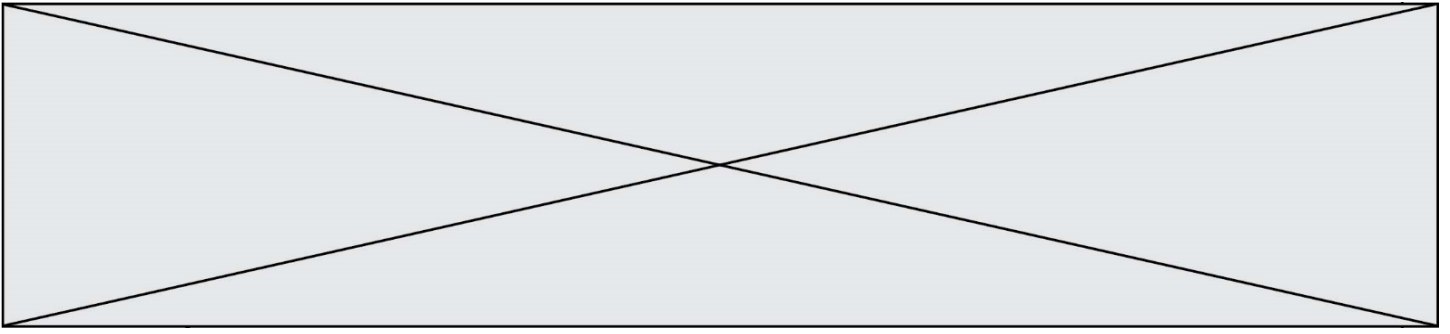
The narrator, Marco Stanley Fogg, speaks about his experience in Central Park in New York when he was homeless.

5 There is no question that the park did me a world of good. It gave me privacy, but more than that, it allowed me to pretend that I was not as bad off as I really was. The grass and the trees were democratic, and as I loafed in the sunshine of a late afternoon, or climbed among the rocks in the early evening to look for a place to sleep, I felt that I was blending into the environment, that even to a practiced eye I could have passed for one of the picnickers or strollers around me. The streets did not allow for such delusions. Whenever I walked out among the crowds, I was quickly shamed into an awareness of myself. I felt like a speck, a vagabond, a pox of failure on the skin of mankind. Each day, I became a little dirtier than I had been the day before, a little more

10 ragged and confused, a little more different from everyone else. In the park, I did not have to carry around this burden of self-consciousness. It gave me a threshold, a boundary, a way to distinguish between the inside and the outside. If the streets forced me to see myself as others saw me, the park gave me a chance to return to my inner life, to hold on to myself purely in terms of what was happening inside me.

15 It is possible to survive without a roof over your head, I discovered, but you cannot live without establishing an equilibrium between the inner and the outer.

Paul Auster, *Moon Palace*, 1989



1. Compréhension de l'écrit (10 points)

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**:

- identify the nature of the text;
- sum up what we learn about the life of Chris McCandless;
- give and explain the two different reactions of people concerning McCandless's story.

In your **account of text 2**:

- identify the nature of the text and give its message;
- identify the feelings of the narrator when he was in the street;
- sum up the feeling of the narrator when he was in the park and explain the reason for this feeling.

After your accounts of texts 1 and 2, answer the following question:

What are the similarities between the two texts in terms of personal and human experience?

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, **l'un des deux sujets suivants, au choix** :

Sujet A

Imagine and write the letter that Chris McCandless could have written to his parents in order to explain why he had left home to go to Alaska.

Sujet B

"The park gave me a chance to return to my inner life" (text 2, l.13-14): do you think, like the narrator, that it is important to take the time to reflect on our life? Why or why not?