

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

## ÉVALUATION

**CLASSE :** Première

**VOIE :** ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

**ENSEIGNEMENT : ANGLAIS**

**DURÉE DE L'ÉPREUVE :** 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

**CALCULATRICE AUTORISÉE :** ☐ Oui ☒ Non

**DICTIONNAIRE AUTORISÉ :** ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages : 4**



## Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 3 du programme : **Art et pouvoir.**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte

**Aretha Franklin film *Respect* tells the story of the world's greatest singer and a feminist as significant as Gloria Steinem<sup>1</sup> or Germaine Greer<sup>2</sup>**

There is a moment, early in the movie *Respect*, which sets the tone for the rest of the film. A 10-year-old Aretha Franklin sits at a piano snuggled up with her mother, Barbara.

5 The young singer is explaining how much she loves to sing, but it's clear she is not confident about her talent.

Barbara pulls her daughter closer and looking her in the eye, tells Aretha, "You are worthy and don't let any man tell you otherwise."

10 A few weeks later, Barbara died, aged 34 from a heart attack. Aretha was so distraught she refused to even talk for months, but eventually found her voice again through music...and the rest, as they say is pop history.

Aretha Franklin may be best remembered as the world's greatest female singer, indeed *Rolling Stone* magazine chose her as the top singer of all time, but she was also a leading civil rights activist and a feminist icon.

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<sup>1</sup> Gloria Steinem: an American feminist and spokeswoman for the women's liberation movement during the late 20<sup>th</sup> century.

<sup>2</sup> Germaine Greer: an Australian feminist who is known for her international bestseller *The Female Eunuch* (1970).



15 She was happy to accept her role in campaigning for civil rights. She marched in the south, sang at Dr Martin Luther King Jr's funeral and defended the activist Angela Davis when she was arrested for conspiracy to murder (she was later acquitted).

20 But she was more modest about her place in the pantheon of second-wave feminists. "I think that's Gloria Steinem's role," she said in a 2014 interview, I don't think I was a catalyst for the women's movement. Sorry. But if I were? So much the better."

Aretha may have been self-effacing about her role in winning respect for all women, but she was as influential as Steinem and Germaine Greer. Far more women have danced round their handbags to Respect or belted out Natural Woman while hoovering than have read *The Female Eunuch*.

25 And in Aretha's often tumultuous life, women saw their own battles played out. She had to contend with controlling, abusive men for much of her early life, including her father and first husband, who beat her regularly. She stood up to an industry that, until recently, regarded women as sex objects first, professional musicians second, if at all.

30 And she found the strength to overcome even the most terrible of events. She had her first child at 12, her second two years later, but during her lifetime never revealed who had abused her.

She took refuge in drink for a time, trying to drown her demons in wine, but found solace in the church, recording Amazing Grace, a gospel record, in 1972 against the advice of her record company. It went on to be her biggest-selling album.

35 One of Aretha's final performances was also one of her greatest. In December 2015, she performed Natural Woman to honour her fellow artist and friend Carole King. She was 73 years old and had been battling cancer for years.

40 Towards the end of the song, she left her piano, stood in front of the adoring audience, including the Obamas, threw off her trademark fur coat, and arms spread wide, sang for every woman and girl across the globe. Black, white, rich, poor, disabled, gay, young, old – the power of Aretha's voice and the depth of her soul spoke to every one of us.

45 She lived her life as her mother urged. "You are worthy; don't let any man tell you otherwise." It's a message we should all hold dear, just as Aretha did. Sisters, it's time – once again – to ring our own bell.

Susan Dalgety, [www.scotsman.com](http://www.scotsman.com), Friday, 8<sup>th</sup> October 2021



### 1. Compréhension de l'écrit (10 points)

Using your own words, give an account of the text **in English**, showing how Aretha Franklin became an inspiring figure, being both *"the world's greatest singer and a feminist"*.

### 2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix**:

#### Sujet A

After attending Aretha Franklin's final performance in 2015, a fan writes her an email. Imagine and write the email.

#### Sujet B

Do you think music can change lives? Discuss and use examples to illustrate your point.