

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

## ÉVALUATION

**CLASSE** : Première

**VOIE** : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

**ENSEIGNEMENT** : ANGLAIS

**DURÉE DE L'ÉPREUVE** : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

**CALCULATRICE AUTORISÉE** : ☐ Oui ☒ Non

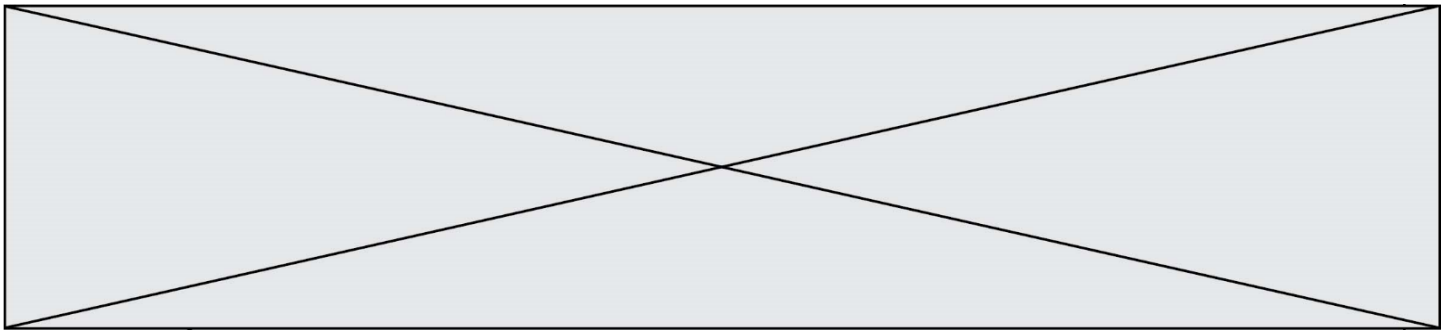
**DICTIONNAIRE AUTORISÉ** : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages** : 4



## Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 3 du programme : **Art et pouvoir**.

Il s'organise en deux parties :

1. Compréhension de l'écrit ;
2. Expression écrite.

### Texte

#### Banksy: Art As A Political Weapon

Throughout history, art and politics have continuously been intertwined due to art's crucial position in a society's cultural identity. Artists have employed their practices to generate compelling and influential messages of hope, despair, disappointment among many others. Acclaimed English Graffiti artist and political activist, Banksy, is known for combining his dark political humor and satirical wit with his unique and extraordinary stenciling technique to create powerful artworks that respond to current societal and political issues. [...]

Banksy has described graffiti and street art as a form of underclass "revenge" that grants an individual the ability to take the power back from the privileged, as for generations, "real" art was something only accessible to the elite. Banksy's work has disputed many political themes such as war, capitalism, consumerism and imperialism. The use of street art and graffiti allows Banksy to speak and comment more candidly, and to a wider audience. Graffiti is an ancient tool of expression that dates back to Ancient Egypt and Greece where it appeared in the forms of inscriptions and figure drawings on the walls of ruins. Nowadays, Graffiti has been related to the notion of vandalism, street art, and political imagery yet continues to be a major influence on the contemporary art world, with Banksy at the forefront.

Banksy has repeatedly commented on themes of violence and war. Most recently, Banksy designed a Union Jack stab-proof vest that British rapper "Stormzy" wore during his headline set at this year's Glastonbury Festival. "I made a customized stab-proof vest and thought – who could possibly wear this? Stormzy at Glastonbury," Banksy wrote in his



Stormzy's Stab "Proof Vest by Banksy,

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25 Instagram post. The vest functioned as a critique of Britain's growing knife-crime crisis and the racial inequality in the UK criminal justice system, which are issues that rapper Stormzy regularly focuses on in his music.

In 2018 Banksy created the piece "Vote to Love" which concentrated on Britain's decision to leave the European Union in June 2016. The artwork featured a "Vote to Love" placard, that was used by the Leave Campaign in the 2016 referendum, however, Banksy modified the slogan to "Vote to Love". The work was originally submitted under a false name and was rejected by the Royal Academy and then later displayed when Banksy sent it in using his identity. This allowed the artist to comment on and question today's art scene, and whether people appreciate the art or rather, the names of famous artists, therefore using graffiti art as a means of critiquing the seemingly exclusive art world.



On a more public stage, in 2018 Banksy created artwork on a garage in Port Talbot, South Wales, which commented on pollution and the British steel industry. From one angle, the piece depicted a child in a hat with a sled enjoying a shower of snow and attempting to catch the flakes on his tongue. Yet, from the opposite angle, it becomes evident that what is falling on the child is ash. The artwork acts as a protest against pollution from the local steelworks in this town. Many of Banksy's works feature children as central motifs that symbolize the future as well as the severity of these issues.

Street Art disrupts the world we inhabit and imposes itself into our lives and spaces in order to challenge or comment on the status quo. Banksy's art continues to challenge our views, perceptions, and beliefs and has managed to revolutionize the way that artists showcase their ideas. His artwork provides crucial and influential challenges to the world that surrounds us and continues to question the links between public art and vandalism.

<https://www.guyhepner.com/banksy-art-as-a-political-weapon/>



### 1. Compréhension de l'écrit (10 points)

Give an account of the text, **in English** and in your own words, focusing on the main theme, the relationship between art and politics, the universality of the political messages in Banksy's art and, more generally speaking, the role of art.

### 2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en **120 mots au moins**, l'un des deux sujets suivants :

#### Sujet A

To what extent is art designed to express an artist's personal political opinions? Use examples to support your answer.

#### Sujet B

Comment on the following quotation by Banksy:

"Bus stops are far more interesting and useful places to have art than in museums."