| Modèle CCYC : ©DNE Nom de famille (naissance) : (Suivi s'il y a lieu, du nom d'usage) | | | | | | | | | | | | | | | | | | |
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| Prénom(s) : | | | | | | | | | | | | | | | | | | |
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| ÉVALUATION | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| CLASSE : Première | | | | | | | | | |
| VOIE : 🗆 Générale 🗆 Technologique X Toutes voies (LV) | | | | | | | | | |
| ENSEIGNEMENT : ANGLAIS | | | | | | | | | |
| DURÉE DE L'ÉPREUVE : 1h30 | | | | | | | | | |
| Niveaux visés (LV) : LVA B1-B2 LVB A2-B1 | | | | | | | | | |
| CALCULATRICE AUTORISÉE : Oui x Non | | | | | | | | | |
| DICTIONNAIRE AUTORISÉ : Oui x Non | | | | | | | | | |
| | | | | | | | | | |
| Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation. | | | | | | | | | |
| Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur. | | | | | | | | | |
| Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve. | | | | | | | | | |
| Nombre total de pages : 4 | | | | | | | | | |



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 5 du programme : Fictions et réalités.

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;
- 2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

5

A movie addict

Mrs Dennison, an English teacher at St John's orphanage (New York) is very proud of Danny's work. (He is 15.) As he has never seen a movie, she takes him to a Saturday matinée at the Rialto.

It became a weekly ritual. Every Saturday afternoon, Danny and Mrs Dennison sat side by side, munching popcorn in a half-filled theater, eyes glued to the screen.

In awe, he watched Harold Russell in *The Best years of Our Lives* deftly pouring a cup of coffee with the steel hooks that had replaced his hands. When the lights came on, Danny choked back his tears and was surprised that some of the men leaving were openly weeping.

As they walked out into the world of reality, Danny could see that Mrs Dennison was also moved. She said quietly, "Movies touch people all over the world – they are a very important form of art, just as important as literature, and perhaps more powerful."

10 Yes, thought Danny, I feel that power.

The next week he worked harder than ever at his school work and did all his chores at the orphanage, dreaming of Saturday, anticipating the next adventure – Fred Astaire in *Easter Parade*. But Mrs Dennison couldn't take him.

He was crushed. He spent the morning pacing in his room, restlessly...

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n a half-filled theater, eye ssell in *The Best vears o*

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15 He glanced at the wall clock. It was almost twelve-thirty. In a half hour Fred Astaire would be dancing at the Rialto. He had to see it. Putting on the St John's cap that all the boys were required to wear, he tiptoed past the mother superior's office.

"Where are you going, Daniel?" Sister Mary Theresa's voice startled him just when he reached the front door.

20 "Mrs Dennison is waiting for me," he stuttered.

He had no money, but he had a plan. When he arrived at the cinema, he stuffed his cap into his pants' pocket and positioned himself in line beside a matronly-looking woman; as she approached the box office, he sauntered up the ramp to the usher. "My mother is getting the ticket," he said.

25 Allowed inside, he didn't relax until the houselights dimmed. But as soon as the music started he forgot everything, tapping along with Fred Astaire with such gusto that the woman next to him kicked his shin.

Before the final credits began to roll, he slipped out a side door and hurried back.

As he opened the door, he saw that Sister Mary Theresa was still on guard duty. 30 "Thank you Mrs Dennison!" he yelled into the street. He nodded politely to the nun and quickly went up to his room.

Kirk Douglas, Dance with the Devil (1990)



1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, focusing on the main character's personal situation and reaction to what he sees. Pay particular attention to his personality and feelings.

2. Expression écrite (10 points)

Vous traiterez, en anglais et en 120 mots au moins, l'un des deux sujets suivants, au choix.

Sujet A

"Movies touch people all over the world – they are a very important form of art, just as important as literature, and perhaps more powerful." (lines 8-9) Do you believe in the power of fiction to escape reality?

Sujet B

"Netflix is the death of cinema." Do you agree? Give arguments to illustrate your point.