

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 7 du programme : **Diversité et inclusion.**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

Matthew, the narrator, is a 12-year-old boy.

Every day my mum delivered my meals to my room on a tray. Lunchtime's selection consisted of one pre-wrapped ham and cheese sandwich, one sealed carton of orange juice, one banana and three unopened bottles of water to drink throughout the day. Very safe. Very sterile.

5 Food was always accompanied by Mum trying to have a chat. I tried not to say much and to avoid her eyes if I could.

"Mr Charles's grandchildren look sweet, don't they? It'll be nice having some kids next door for the summer holidays, won't it, Matthew?"

"Yep, I guess so."

10 I had decided not to say anything about the pond episode or the tapping on my wall.

"His daughter is in New York for a month. She's some hotshot banker, apparently. It's odd. I've never known her to visit him, have you?"

I shook my head. Mum knew how much I watched the neighbours and that if anyone had seen Mr Charles's daughter visit before it would have been me.

15 "Isn't that funny? Those kids have probably never even met him. Maybe her usual childcare let her down or something."

"Yeah, maybe."



I kept my eyes on my lunch. I didn't like to be too talkative in case she launched into her favourite subject: "What Do We Do About Matthew?"

20 "I'm at the salon for a few hours this afternoon. Is that OK, Matthew? Will you be all right on your own?" [...]

"Matthew? Is that all right?"

"Sure." I looked up at her and accidentally met her eyes and then bam – she was off...

25 "Good. Oh, and I've made an appointment for us to see the doctor in the morning. See if we can get you sorted out. OK?"

She tucked the tray under her arm like a handbag.

"What?"

30 "The school keeps calling and now the council is writing letters. We've got to sort you out before September or me and your dad will be in big trouble. You do realize that they lock parents up nowadays if their kids don't go to school, don't you?"

35 Mum and Dad had been lying to the school; they said I had Glandular Fever. Of all the illnesses they could have picked, they chose the "kissing disease" – when I had no intention of ever kissing anyone! They must have thought it was a good choice because you can be off school for weeks with that. I think Mum even managed to convince herself that I actually had it, as in the first few days I was off she kept asking me how my throat was feeling and offering me painkillers. Desperation, that's what it was – willing me to have something treatable, something with an end in sight.

"I'm not going."

40 "Don't be silly, of course you are. It's only Dr Kerr. You've been seeing him since you were a baby."

As she spoke she tried to look over my shoulder. I pulled the door to a little bit.

"Why don't you open a window in there? Let some of that stuffy air out?"

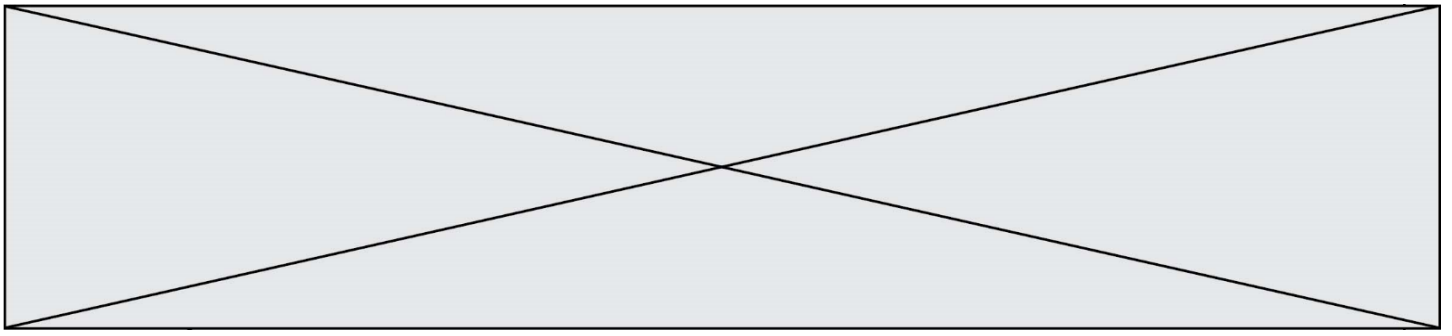
Her bare foot landed on my carpet as she stepped across my doorway.

45 "What are you doing, Mum?"

She flinched but didn't move. I stared down at her painted pink toenails wriggling on my beige carpet.

"Can you get your foot out of my room, please?"

Her leg twisted at an awkward angle though she stayed exactly where she was.



50 “Mum? Please!”

“Why, Matthew? It’s just a foot. It’s not going to hurt you, is it?” She giggled nervously, her naked toes snuggling into the pile. I began to shake.

55 “I’ll tell you what, let’s make a deal. I’ll move if you promise to come and see Dr Kerr tomorrow morning. How does that sound?” She’d have been in the conservatory this morning: her bare feet padding around the cold tiles where Nigel chucks up fur balls and mice guts. She must be riddled with germs – germs that were escaping in their millions into my room. I gripped the edge of the door and thought about slamming it against her toes, but if I did that I might end up with blood on my carpet, and that made me feel dizzy. I didn’t look up.

60 “OK, OK. I’ll go. Now can you move? Please?”

Her foot froze.

“Promise?”

“Promise.”

I had absolutely no intention of going through with it.

Lisa Thompson, *The Goldfish Boy*, 2017

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1.1

1. Compréhension de l'écrit (10 points)

Give an account of the text, **in English** and in your own words, focusing on the narrator's problem and his relationship with other people.

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

Sujet A

One of Matthew's classmates writes him an email trying to persuade him to go back to school.

Sujet B

Do you agree with the following comment: "Without diversity, life would be boring."?