

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

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ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

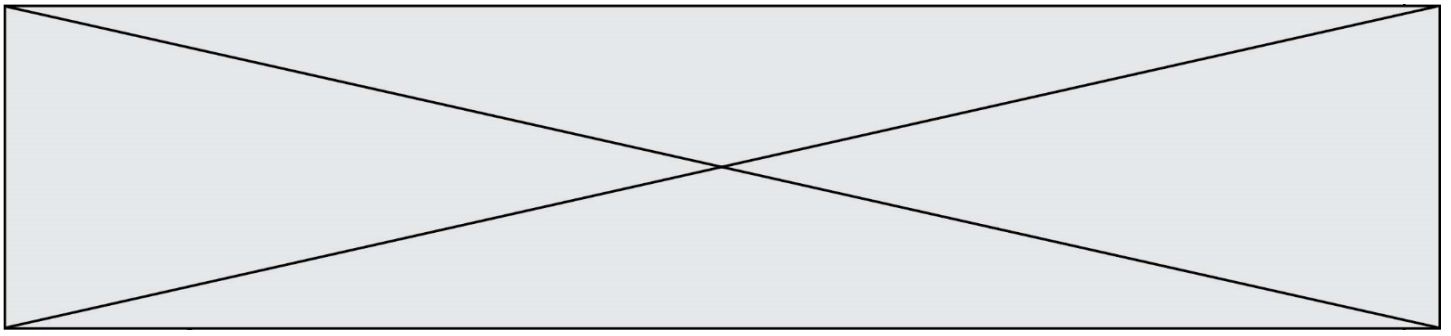
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 2 du programme : **Espace privé et espace public**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte

Netflix's *Our Planet* says what other nature series have omitted

In a groundbreaking move, the beautiful but uncomfortable documentary forces viewers to acknowledge their own complicity in the decline of nature.

Onscreen eagles lock talons in aerial combat, and humpback whales engulf herring by the shoal. Birds of paradise, hunting dogs, leafcutter ants - they're all there. This is
5 Our Planet - Netflix's new, big-budget nature documentary - and, without the sound on, viewers could easily think that they're watching Planet Earth III.

The resemblance to the oeuvre of the BBC's renowned Natural History Unit is striking. The series is produced by Alastair Fothergill, who was also responsible for the original Planet Earth. Everything is narrated by David Attenborough, whose unctuous
10 tones, somehow both silky and gravelly, have become synonymous with wildlife films.

But this time, the messages delivered by that familiar voice are different. Here, much of the awe is tinged with guilt, the wonder with concern, the entertainment with discomfort.

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15 Repeatedly, unambiguously, and urgently, Our Planet reminds its viewers that the wonders they are witnessing are imperiled by human action. [...]

If you muted the series, it would look almost identical to any other wildlife documentary. You could sit back, content and relaxed, gawping at nature's splendor. But Our Planet seems to have no interest in letting you be contented. Though the film is still entertaining and beautiful, its narration imparts its shots with a more complex emotional flavor. It's like watching an American drug ad during which a voice-over reads out lists of horrific side effects over footage of frolicking, picnicking families.

Frankly, it's about time.

25 The BBC's natural-history series have been a gift, enchanting tens of millions of viewers with nature's wonders. But the shows have also been criticized for whitewashing the decline of the creatures they feature. Disappearing species, shrinking habitats, spreading diseases, accumulating pollutants, changing climates - Planet Earth obliquely hinted at these problems in its final line. "We can now destroy or we can cherish: The choice is ours." [...]

30 The answer from Our Planet is repeatedly, in shot after shot. It does what no other natural-history documentary has done. It forces viewers to acknowledge their own complicity in the destruction of nature, in the moment. It feels sad, but also right.

"The only reason I worked on this project was that, from day one, conservation was part of it," says Sophie Lanfear of Silverback Films, who produced the second episode, about polar life. "It had to be the heart of every episode." This commitment is framed from the opening seconds of the first episode, as the camera pans over the pockmarked surface of the moon to reveal the Earth, and Attenborough intones:

40 "Just 50 years ago, we finally ventured to the moon. For the very first time, we looked back at our own planet. Since then, the human population has more than doubled. This series will celebrate the natural wonders that remain and reveal what we must preserve to ensure that people and nature thrive."

That remain! What you're seeing is what is left to see.

The message is clear. It's bad. It's urgent. It's our fault. We can still fix it. Our Planet is a eulogy, a confession, a slap on the wrist, a call to arms.

Ed Yong, www.theatlantic.com, 1 April, 2019



1. Compréhension de l'écrit (10 points)

Give an account of the document, in your own words and **in English**.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

To what extent can series or movies be a good way to convey messages? Give examples to illustrate your point.

Sujet B

On a blog, you read three short reactions from people who have just read the article. They have different opinions on the subject. Write them out and reply to the one you most agree with. Explain why you share the same viewpoint.