

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

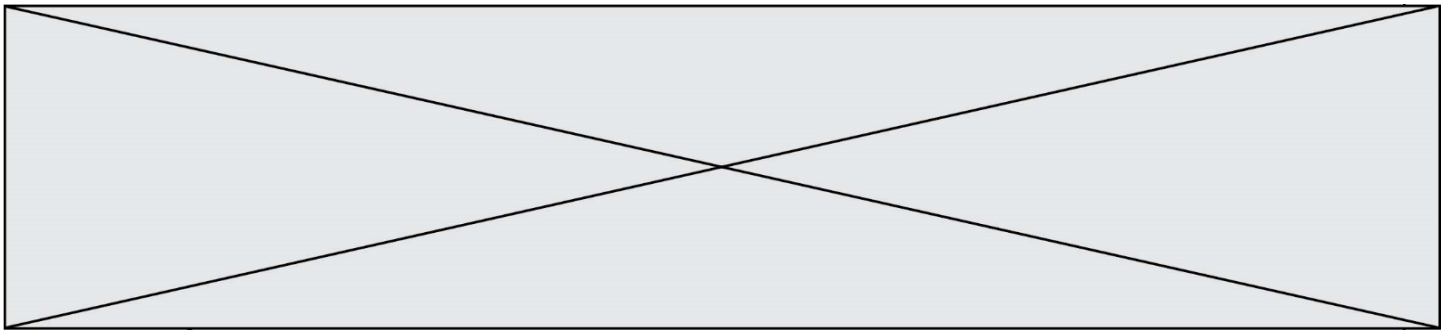
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 3 du programme : **Art et pouvoir**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte 1

The Healing Power of Art: Can Hospital Collections Help?


Can a painting reduce pain or anxiety? Do patients with art in their environment heal faster? More and more hospitals think so.

Most of us agree that hospitals are inherently stressful and it's pretty bleak to stare at a blank wall or wait for a doctor in a cramped, dark room. Sick or not, we'd prefer a sunny view or a Monet watercolor. Yet in an era of escalating healthcare costs, it's important to justify spending on aesthetics and design.

- 5 Can an attractive drawing or photograph reduce pain or anxiety? Do patients with art in their environment heal faster?

More and more hospitals think so. And they're putting big money behind it, transforming what were once cold, sterile spaces into mini-museums and contemporary art destinations, complete with audio-guides and video installations. [...]

www.nbcnews.com, September 23, 2014

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1.1

Texte 2

Community Arts: Influence and Impact, a personal story

In 1975 I was born in Boise to a 19 year-old girl who had barely finished high school. A bit of a free spirit, you might say – the fact that my name is ‘Autumn’ should give you a good indication of the hippie my mother was. The biological father in the situation was a bit of a mystery... so my mother found herself a single parent. She was couch
 5 surfing at the time and living in and out of her Volkswagon. She was homeless. In fact, we were homeless for a good portion of my infant life. Sometime around 1979, as I approached school age years, my mother decided it was time to settle down. She moved us to Twin Falls to be closer to her family in Hagerman and to find work.

Fast forward to 1984, my mom was working for one of the local radio stations as a DJ
 10 and had a couple of tickets to see a theater production called “SNOOPY” being performed by a local group, Junior Musical Playhouse, or JuMP Company. It starred local youth. It was performed in an old church in downtown Twin Falls.

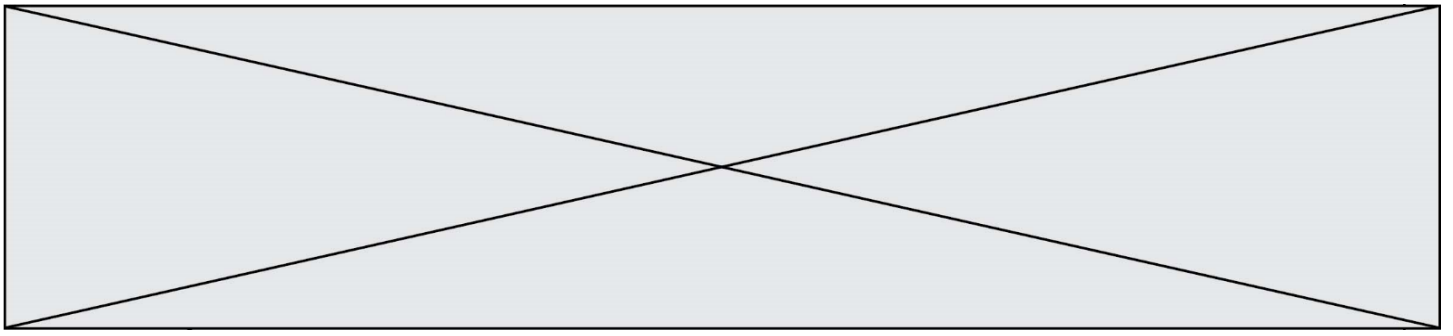
It was the first play I remember seeing and it changed my life.

My mother really, REALLY did NOT want me to study theater. Theater can be a harsh
 15 mistress. It can be incredibly devastating to one’s self esteem, especially if they lack in confidence. And I did. I was painfully shy, exceptionally sensitive, and just pleading for people to accept me. My mother’s concerns were valid.

But, there was no stopping me. After seeing “SNOOPY” I auditioned for and landed
 20 the lead in our school play at Harrison Elementary – I was 11 at the time. I followed that experience with JuMP Company’s fall Musical Theatre Showcase where I recited “The Crocodile’s Toothache” by Shel Silverstein, and from 1986 to 1996 I performed in plays all around Twin Falls, in school productions, with JuMP Co., the Dilettantes, Drama Camps – wherever I could find a stage, I was there.

But the performance opportunities are not really the heart of my story. I gained a lot of
 25 experience and confidence from these programs, but the people within these community-based arts organizations made the big impact. They had as much to do with raising me as my mother did. And they played a major role in altering my future.

Remember the statistics for children born to teen, single mothers? Layer on top of the
 30 poverty challenges, a brief but impactful four years with an alcoholic step father – and the odds were really stacked against me. Any social worker would tell you that I should have failed school, gotten pregnant, taken drugs, become an alcoholic, and painted the picture of a truly unfortunate outcome.



35 If it were not for the theater experiences and the theater family that embraced me – the rides too and from rehearsal, the anonymous donors who paid my participation fees when my mother couldn't, the directors and teachers who spent extra time with me, and the countless friends...perhaps I would have fallen victim to the statistics without these interventions.

www.treasurevalleychildrenstheater.com/, April 10, 2014

1. Compréhension de l'écrit (10 points)

Give an account of the two texts **in English** focusing on the form of art and the role it plays in each document.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

The narrator in text 2 writes a letter to her drama teacher to thank him/her for the positive impact theater has had on her life. Write the letter.

Sujet B

To what extent can art help us to feel better?