

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

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## ÉVALUATION

**CLASSE :** Première

**VOIE :** ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

**ENSEIGNEMENT : ANGLAIS**

**DURÉE DE L'ÉPREUVE :** 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

**CALCULATRICE AUTORISÉE :** ☐ Oui ☒ Non

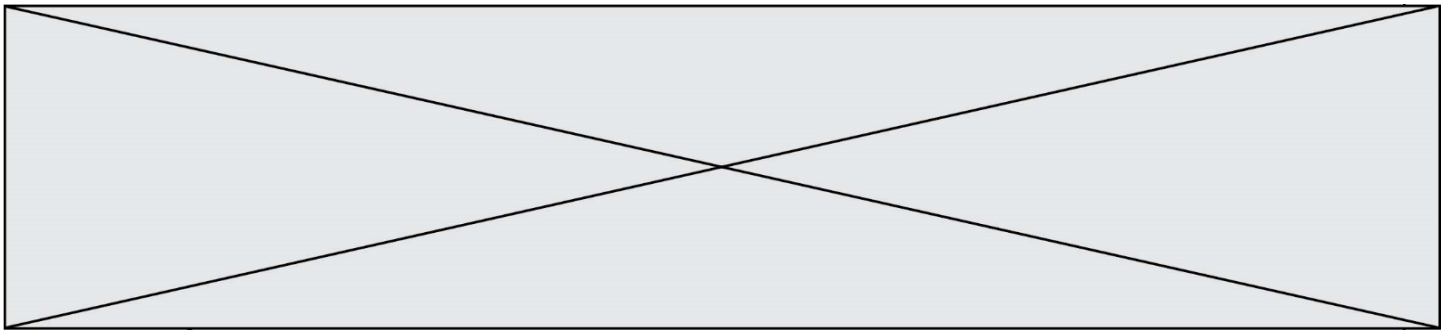
**DICTIONNAIRE AUTORISÉ :** ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages : 4**



## Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 7 du programme : **Diversité et Inclusion**

Il s'organise en deux parties :

**1. Compréhension de l'écrit ;**

**2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

### **Māori journalist becomes first person with facial markings to present primetime news**

A Māori journalist has made history in New Zealand by becoming the first person with traditional facial markings to host a primetime news program on national television.

5 Oriini Kaipara made headlines worldwide after hosting her first 6 p.m. bulletin for Newshub on the TV channel Three, with many lauding the milestone as a win for Māori representation. "I was really elated. I was over the moon," Kaipara told CNN of the moment she found out she would cover the primetime slot. "It's a huge honor. I don't know how to deal with the emotions."

10 Kaipara's Christmas Day presenting role was the first of six consecutive days covering for the primetime news show's permanent anchors<sup>1</sup>, although her stint will continue into early January and she said she may be called again in the future. The 38-year-old is already the permanent anchor of the 4:30 p.m. "Newshub Live" bulletin, and previously made history in 2019 while working at TVNZ, when she became the first person with Māori facial markings to present a mainstream TV news program.

15 In the tradition of the Māori people, who are the indigenous people of what is now New Zealand, facial markings are tattooed on the chin for women and known as *moko*

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<sup>1</sup> presenters

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*kauae*, while for men they cover most of the face and are known as *mataora*. Kaipara got her "*moko*" in January 2019, which she says was a personal decision she made for grounding reasons, to remind her of her power and identity as a Māori woman.

20 "When I doubt myself, and I see my reflection in the mirror, I'm not just looking at myself," Kaipara told CNN. "I'm looking at my grandmother and my mother, and my daughters, and hers to come after me, as well as all the other women, Māori girls out there and it empowers me." Having begun her career in 2005, Kaipara said hosting the primetime news slot was the "pinnacle" of her journalistic dreams, although it was a

25 "bittersweet moment" because her mother, who recently passed away, couldn't share the moment with her.

Despite all the positive comments, there have also been negative reactions to Kaipara's presenting, especially as she often uses Māori phrases such as "*E haere ake nei*" (still to come), "*Ū tonu mai*" (stay with us) and "*Taihoa e haere*" (don't go just

30 yet). The Māori language is hugely important to Kaipara. Her ultimate goal, she said, is encouraging people to speak the language that was "beaten out of my grandmother's generation" and reclaim it for Māori people. "We still haven't addressed a lot of intergenerational traumas and colonization and for Māori, that's very, very relevant and poignant as well," Kaipara said. "Not much in terms of race relations here has changed

35 in a very long time." [...]

Kaipara hopes young Māori girls will take inspiration from her story as a sign that times are changing. "For a long time, our people, our ancestors, our *tipuna*, and us now, have done so much work to get to where we are," Kaipara told CNN. "As a young woman, as a young Māori, what you do today influences and affects what happens

40 tomorrow. So all I ask is that they see the beauty in being Māori and they embrace it and acknowledge that and do what they can with it for positive change."

Jeevan Ravindra, adapted from [www.cnn.com](http://www.cnn.com), December 31, 2021



### 1. Compréhension de l'écrit (10 points)

Give an account of the text **in English** and in your own words:

- Present the main protagonist: name, age, job, career;
- Explain the impact of her promotion and her feelings about it;
- Explain how Maori people celebrate their heritage and the obstacles they faced.

### 2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

#### Sujet A

On March the 8<sup>th</sup>, to celebrate International Women's Day, Kaipara is invited to speak in front of an assembly of young Maori girls. Imagine and write her speech.

**ou**

#### Sujet B

To what extent is representation on screen a means to promote diversity?